

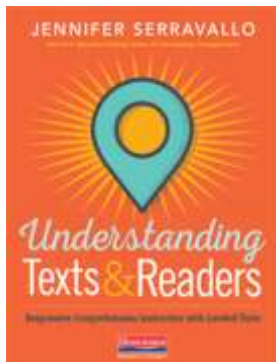
**AUGUST 14 – 15, 2019**

**MILWAUKEE, WISCONSIN**

**9:00 A.M. – 3:00 P.M.**

THE LITERACY CENTER PRESENTS:

## Jennifer Serravallo



### UNDERSTANDING TEXTS & READERS RESPONSIVE COMPREHENSION INSTRUCTION WITH LEVELED TEXTS

**DAY 1** Jen will begin with the story of how the puzzling gap between one student's running record and their comprehension of longer texts led her to new research and insight in assessing readers. Look at student examples that demonstrate how fiction and nonfiction texts and student responses to them change as texts increase in complexity. When showing videos throughout the day, Jen will introduce you to

how the knowledge you gain from assessments can be effectively linked to strategies such as those in her book, *The Reading Strategies Book*.

#### DAY 1 OBJECTIVES

- Understand the characteristics of leveled fiction and nonfiction texts from J-W
- Grasp the expectations for reader response to check for understanding
- Learn how to assess reader responses and plan for teaching reading strategies

### DAY 2 – A HIERARCHY OF WRITING GOALS

Jen will lead an exploration of a hierarchy of 10 possible writing goals by considering writing genres and modes, writing process, behaviors, skills, and qualities of good writing. Through video examples, activities, and conversations with tablemates, participants will explore the goals, look at student writing and practice making decisions based on the hierarchy of writing goals, and match strategies to those goals. Further, Jen will introduce you to essential teaching structures for differentiating instruction with individuals and small groups. The day will culminate with a conversation about record-keeping, managing a class with diverse needs, and scheduling to fit it all in. Jen uses a very interactive, minds-on and hands-on approach in her workshops, helping you turn what you learned directly into practice the next day in your classrooms.

#### DAY 2 OBJECTIVES

- Learn how to study student work to determine goals using a hierarchy
- Craft strategies and feedback prompts and learn to match them to student goals
- Learn practical ways to differentiate instruction through conferences and small groups, and how to decide which teaching structure to use for which purpose(s)

**REGISTRATION FEE:** \$225 per day or \$400 for both days

- **Early Bird:** \$25 discount if registered before June 30, 2019 --OR--
- **Group rate:** \$25 discount per person for 3 or more from the same school district

**LOCATION:** The Italian Community Center, 631 E. Chicago Street, Milwaukee

**LODGING:** [CESA 6 block rate] \$90/evening for Tues., Aug. 13th and/or Wed., Aug. 14th

- **Hilton Milwaukee City Center, 509 W. Wisconsin Avenue, Milwaukee (414) 271-7250**  
Cut-off date = July 16, 2019
- **Radisson Hotel Milwaukee West, 2303 N. Mayfair Road, Milwaukee (414) 257-3400**  
Cut-off date = July 13, 2019

**TO REGISTER, GO TO:** [www.cesa6.org/professional-development/](http://www.cesa6.org/professional-development/) AND SCROLL TO AUG. 14, 2019

**QUESTIONS?** Contact Amy Ruppert, Program Assistant, at (920) 236-0562 • [aruppert@cesa6.org](mailto:aruppert@cesa6.org)

"Goals help guide my thinking about reader's skills within each level of text complexity, and a leveling system helps my understanding of readers' development from level to level."



Jennifer Serravallo

Jennifer began her career in education as a teacher in Title I schools in New York City and later joined the Teachers College Reading and Writing Project (TCRWP) at Columbia University. Through TCRWP and now as an independent consultant, she has spent over a decade helping teachers across the country to create literacy classrooms where students are joyfully engaged and the instruction is meaningfully individualized to students' goals.

Jen is the author of *The Reading Strategies Book*; *The Writing Strategies Book*; *Teaching Reading in Small Groups*; *Conferring with Readers*; *The Literacy Teacher's Playbook, Grades K-2 and Grades 3-6*.

Her brand new book, *Understanding Texts & Readers*, is the basis for this conference.

